

Thursday, 4th of September 2008

17.30, Conference Registration, Hotel Parc in Alba Iulia
20.00, Welcome Dinner, Hotel Parc

Friday, 5th of September 2008

9.00, Opening Ceremony, The Hall of Union

Welcome Address

- MIRCEA HAVA, Mayor of Alba Iulia
- ION DUMITREL, President of Alba County Council
- GABRIEL T. RUSTOIU, Head Manager of the National Museum of Union, Alba Iulia
- ILEANA VOICHITA GHEMES, Dean of the Faculty of History and Philology, “1 Decembrie 1918” University of Alba Iulia
- MARINA SOZZI, Director of Ariodante Fabretti Foundation, University of Turin
- MARIUS ROTAR, “Iuliu Maniu” Center for Historical and Politological Studies, “1 Decembrie 1918” University of Alba Iulia

Coffee Break

10.00

Session Lectures

10.30, The National Museum of Alba Iulia

1st Section: History of Death

Chairman: Gleynns Howarth

Adriana Tutuianu, Adina Goşa, National Museum of Union, Alba Iulia, Romania, *Romanian Funeral Customs: Wake Games*

Toader Nicoară, “Babes-Bolyai” University of Cluj Napoca, *Romanian Historiography on Death*

Cristina Bogdan, University of Bucharest, Romania, *Palimpseste. Eléments d’une histoire des regards sur l’iconographie roumaine de la mort*

Nicolae Mihai, Romanian Academy, “C.S.Nicolaescu-Plopsor” Institute for Studies in Social Sciences and Humanities, Craiova, Romania, *Les donations testamentaires entre «l’angoisse de la disparition et l’obsession de la trace». Une incursion dans la culture roumaine de la mémoire au XIX^e siècle*

Daniela Trif, “1 Decembrie 1918” University of Alba Iulia, *Des maladies incurables et la peur de la mort au début du XX^{ème} siècle littéraire.*

Lunch Break

13.00

Pub 13

Session Lectures

16.00

2nd Section: End of Life, biomedicine and palliative cares

Chairman: Marco Marzano

Glennys Howarth, Centre for Death and Society,
Department of Social and Policy Sciences, University of
Bath UK, *Demography of Dying*

Joanna Wotjtowiak, Radboud University Nijmegen,
Holland, *Homecare for the Terminally Ill in the
Netherlands: The Role of Identity and the Dying Body*

Eniko Skolka, “Babes-Bolyai” University of Cluj
Napoca, Romania, *An Integrative Approach of
Psychotherapy of Bereaved Terminally Ill Patients and
Their Family Members*

Coffee Break

17.30

Simone Veronese, University of Kent, Faro Foundation,
Italy, *Enhancing the international research network in
palliative care: A PhD program in the United Kingdom
aimed at developing a new palliative care service for
neurological patients in Italy.*

Răzvan Curcă, Alba County Hospital, Romania,
Palliative Cares in Romania

Dinner
20.00
Ulpiu Traiana Restaurant

**Saturday, 6th of September 2008,
The Lecture Room**

Session Lectures
9.30, National Museum of Union
3rd Section: Practice of Commemoration and the place of the
dead
Chairman Toader Nicoară

Tony Walter, Centre for Death and Society, University of
Bath UK, *The Presence of the Dead in Society*

Andi Mihalache, “A. D. Xenopol” Institute, Iasi,
Romania, *Significations civiques et funéraires dans les
commémorations de la Première Guerre Mondiale*

Olga Nesporova, Research Institute for Labour and
Social Affairs, Czech Republic, *Last Rites in the Post-
Communist Country. Introduction of Civil Funeral Rites
during the Communist Era and Its Continuation in
today's Czech Republic*

Coffee Break
11.00

Gabriela Popa, Department of History and Civilization
European University Institute, Florence, Italy, Republic
of Moldavia, *The Identity Building through Practice of
Commemoration in Republic of Moldavia of Nowadays*

Victor Tudor Roșu, National Museum of Union, Alba
Iulia, Romania, *Dying, Heroes, Laws and Institutions in
Interwar Romania*

Jean Nicolae, “1 Decembrie 1918” University of Alba
Iulia, Faculty of Orthodox Theology, *Theological
Discourse upon Death in 19th Century*

Lunch Break

13.00

Pub 13

Session Lectures

15.30

4th section Suicide and Euthanasia

Chairman Marina Sozzi

Claudiu Stefani, “1 Decembrie 1918” University of Alba
Iulia”, Romania, *Attitudes towards Suicides in Romanian
Newspapers since 1989*

Ioana Todor, “1 Decembrie 1918” University of Alba
Iulia”, Romania, *The Issues of Euthanasia in Romania of
Nowadays*

Liana Don, University of Medicine and Pharmacy “Iuliu
Hatieganu”, Cluj Napoca, Romania, *Psychiatric
Perspective on Symbolistic of Suicidality and
Parasuicidality.*

Official Reception
19.00
Jidvei – Tasting Wines

Sunday, 7th of September 2008
The Lecture Room

Session Lectures
9.30, National Museum of Union
5th Section Practice of Mourning in the modern and post-
modern society
Chairman Tony Walter

Enrico Cazzaniga, Italy, Centro Milanese di Terapia della
Famiglia, Milan, Italy, *Grief and bereavement in the
postmodern society*

Marina Sozzi, Ariodante Fabretti Foundation, University
of Turin, Italy, *Deuil intime, deuil ritualisé: le regard de
l'histoire culturelle*

Emilie Jawozski, Department of Human and Social
Sciences, Paris-Descartes-Sorbonne, Poland, *Refiguring
funeral rituals without the corpse. The case of Poland*

Coffee Break
11.00

Codrina Sandru, Raluca Zanca, “Transilvania” University
of Brasov, Romania, *Perceptions about Death of Social
Assistance Beneficiaries*

Marco Marzano, University of Bergamo, Italy, *Secrets and Lies: (not) telling bad news in Italian oncology*

Lunch Break

13.00

Pub 13

Session Lectures

15.30

6th Section Disposal of the Body I. Cremation and Scattering
the Ashes

Chairman Enrico Cazzaniga

Peter C. Jupp, University of Durham, Cremation Society
of Great Britain, UK, *The growth of cremation in
Western Europe: an historical comparison*

Marius Rotar, “1 Decembrie 1918” University of Alba
Iulia, Romania, *Cremation in Interwar Romania*

Zedenek R. Nesporek, Charles University in Prague Faculty
of Humanities, Czech Republic, *From Confessional
Cemeteries to the Ashes at Home. Out churcing of the
Last Rites and Graveyards in the Czech Land in the 19th
and 20th Centuries*

Coffee Break

17.15

II. Cemeteries and their destiny
Chairman: Peter C. Jupp

Cristina Vargas, University of Turin, Italy, *Culture, Body and Place: Towards an Anthropology of the Cemetery*

Alessandro Gusman, University of Turin, Italy, *Places and Cult of the Dead in Piemonte. Preliminary Outcomes*

Mihaela Grancea, “Lucian Blaga” University of Sibiu, Romania, *L'épitaphe transilvanique entre célébration mémorielle, genre littéraire et manifeste politique (1945-1989)*

Conference Synopsis
19.15

Dinner
20.00
Ulpiu Traiana Restaurant



Instructions for Authors

Manuscript preparation

1. General guidelines

- Papers are accepted in English or French provided that usage is consistent throughout the text.
- Manuscripts must be in the form of a paper not exceeding **16,000 words**.
- Manuscripts should be compiled in the following order: title page; abstract; keywords; main text; acknowledgements; appendices (as appropriate); references; table(s) with caption(s) (on individual pages); figure caption(s) (as a list).
- The first page should include the title of the paper, full name(s) of the author(s), and for each author an affiliation, postal address, telephone and fax numbers and an email address. One author should be identified as the Corresponding Author.
- Please supply a short biographical note (50 words maximum), and an abbreviated title (for running headlines within the article).
- Abstracts of not more than 200 words are required for all papers submitted.
- Each paper should have 3 to 4 keywords.
- Section headings should be concise and numbered sequentially, using a decimal system for subsections.
- Manuscripts should be double line spaced (including the references), with margins of at least 2.5 cm (1 inch). All pages must be numbered.

2. Reference style

The form of footnotes is fairly simple. A footnote for a book looks like this:

1 Paul W. Taylor, *Respect for Nature: A Theory of Environmental Ethics* (Princeton: Princeton University Press, 1986), p. 45.

The title of the book should be italicized. The title is **not** followed by a comma. The facts of publication are enclosed in parentheses. If place of publication requires a state, use the abbreviation, not the two-letter postal code. The page number or numbers are preceded by :p." or "pp." Volume number goes between the facts of publication and the page number.

A journal article looks like this:

2 Terri Field, "Caring Relationships with Natural and Artificial Environments," *Environmental Ethics* 17 (1995): 307-20.

The journal title is not followed by a comma. The issue number is not necessary if each issue in a volume continues the numbering of the previous issue. The year of publication is enclosed in parentheses and followed by a colon. This is the only occasion when a colon is used. The page number is not preceded by "p." or "pp."

For subsequent notes, use the last name of the author, a short title, and the page number or "Ibid." rather than "op. cit." or "loc. cit."

3 Taylor, *Respect for Nature*, p. 52.

4 Field, "Caring Relationships," pp. 309-10.

5 Ibid., p. 315.

6 Ibid.

"Ibid." is in roman type, not italics. When citing more than one page, use the two numbers only for the last page, unless other numbers change ("pp. 298-301").

3. Figures

- It is in the author's interest to provide the highest quality figure format possible. **Please be sure that all imported scanned material is scanned at the appropriate resolution: 1200 dpi for line art, 600 dpi for grayscale and 300 dpi for colour.**
- All illustrations (including photographs, graphs and diagrams) should be referred to as Figures and their position indicated in the text (e.g. Fig. 3).
- Files should be saved as one of the following formats: TIFF (tagged image file format), PostScript or EPS (encapsulated PostScript), and should contain all the necessary font information and the source file of the application (e.g. CorelDraw/Mac, CorelDraw/PC).
- All figures must be numbered in the order in which they appear in the paper (e.g. figure 1, figure 2). In multi-

part figures, each part should be labelled (e.g. figure 1(a), figure 1(b)).

- Figure captions must be saved separately, as part of the file containing the complete text of the paper, and numbered correspondingly. They should allow interpretation possible without reference to the text.
- The filename for a graphic should be descriptive of the graphic, e.g. Figure1, Figure2a.

4. Tables

Tables should be submitted on separate sheets, numbered in Arabic numerals, and their position indicated in the text (e.g. Table 1). Each table should have a short, self-explanatory title. Vertical rules should not be used to separate columns. Units should appear in parentheses in the column heading but not in the body of the table. Any explanatory notes should be given as a footnote at the bottom of the table.

6. Reproduction of copyright material

Contributors are required to secure permission for the reproduction of any figure, table or extensive extract (more than fifty words).

Manuscript submission

Papers should be sent to the Editors at mrotar2000@yahoo.com.

Deadline: 15 october 2008

Useful Addresses and Information

Muzeul National al Unirii (National Museum of Union)

Alba Iulia, str. Mihai Viteazu, nr. 12-14
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Universitatea „1 Decembrie 1918”

(University „1 Decembrie 1918)

Alba Iulia, str. Nicolae Iorga, nr. 11-13
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Hotel Parc,

Alba Iulia, str. Primăverii, nr. 4
tel. 0258-811723

Pub 13 Restaurant

Alba Iulia, str. Aleea Sf. Capistrano (Cetatea medievală), nr. 1
tel. 0258-818333

Ulpia Traiana Restaurant

Alba Iulia, str. Toporasilor, nr. 20, tel. 0258-835919; 0788-146283

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